

Gone Dancing Competition Team Rules and Guidelines 2018-19 Season

-Preparing a team for competition requires a commitment to extra classes and Rehearsal time. It is important that each dancer be 100% dedicated and work to the best of their ability.

- The purpose of the rules and guidelines is to develop a professional environment for the progression and development of each dancer. The actions of each dancer affect the team as a whole so it is important for each dancer to be fully committed and understand what is expected of them.

-The Holiday Performance and Competition Schedule will be announced in July.

PLEASE BLOCK OFF THE ENTIRE WEEKEND FOR COMPETITIONS. We do not receive our routines schedule until 1 week prior to the competition dates.

Weekly Requirements-

Part Time Team-

These teams are designed for dancers ages 5 and up who want to be part of the competition experience but cannot commit to **All** of the requirements of the full time team or are not technically ready for intermediate choreography. (Just because you may not be technically ready this year does not mean that after another year of working hard in all of your classes that you will not be ready the following year!)

Must commit to 3 Regional Competitions. Conventions and Nationals are encouraged but not required.

****Any dancer interested in becoming a part of our competition team must spend a year in a non-competition class before being considered for a team. ****

Weekly class requirements: Ages 5 and up

Must dance a minimum of 3 hours per week.

- 1 hour of Ballet
- 1 hour of Team Technique
- 1 hour of Team Choreography.

Full Time Team-

These teams are designed for dancers 9 and up who are at a higher level of technique, have shown a desire to take their training to the next level and have committed themselves to Dance.

Must commit to 3 Regional Competitions. All Conventions and Nationals are STRONGLY encouraged.

Weekly class requirements: Junior and Senior Full Time Team

Must dance a **minimum** of 6 hours per week. (We **STRONGLY** encourage more than 6.)

- 2 hours of Ballet
- 1 hour of Team Technique
- 1 hour of Team Choreography
- 2 hours of your choice (Production and Specialty Choreography classes do not count towards your 6 hours)

Skill requirements:

- Clean double pirouette with proper technique. (example- spotting , straight standing leg, proper foot placement, and on your highest releve.)
- Leg extension (either side)
- Right or left split (close to or already has)
- Right and left grand jete/developpe with proper technique.
- Right or Left Illusion
- Beginnings of turns in second position

****Taking classes 5 or 8 hours per week does not guarantee a spot on the Junior or Senior Full Time Team. ****

-Solo, duet and trio requirements-

-Each dancer competing in a Solo, Duet or Trio must STRICTLY adhere to their teams attendance policy. Solo, Duet and Trio categories at Competition are highly competitive and your dancer wants to be at his/her best. Come December they will take a weekly private or semi-private lesson to begin the choreography of their routine. (If your dancer would like to start their Private Lesson in September they may, no choreography will begin until December though)

The private or semi-private lesson schedule will be given out in November, lessons are scheduled for Friday afternoons, Saturday Mornings/afternoons or any time they can be fit in during the week. Once the schedule is determined it cannot be changed and/or rescheduled.

-Private and Semi-private weekly lesson fees are the same as our regular tuition fees. It is a yearly fee from December-June that is broken down into monthly payments for your convenience. There are no refunds or deductions for missed or cancelled lessons. There are no private or semi-private lessons on competition weekends. Make-ups will ONLY be provided if we are given sufficient notice of cancellation. No Shows will not be give make-ups.

****Solo, duet, and trio style, song and costume will be chosen by the choreographer**..**

****Solo, duet or trio practices do not count in your weekly hourly requirements**.**

Specialty Group Dances:

This year we will be adding extra Group dances for Full Time Team members (unless otherwise invited). Specialty Dances will require extra choreography costs.

Choreo Cost: \$25.00 per month per dancer per dance

Ballet Group Requirements: Must have been in Ballet 2 or 3 in the 2017-18 Season.

Must be in your 2 required Ballet classes as well as Choreography.

Hip-Hop Requirements: Must have taken at least FULL year of Hip-Hop or

Breakdancing in the 2017-18 season. Must take Javier's Intermediate Hip-Hop Class as well as Choreography.

Tap Requirements: Must have taken at least 1 FULL year of Tap in the 2017-18 season. Must enroll in your Beginner or Intermediate Tap class as well as choreography for 2018-19.

Lyrical Large Group Requirements: Must have taken at least 1 FULL year of Lyrical in the 2017-18 season. Must enroll in an age appropriate Lyrical class, a Ballet Class as well as the added choreography class for the 2018-19 season.

Production ONLY: If your dancer is unable to commit to the class schedule of a Part Time or Full Time Team but would still like to perform in our 2018-19 Production they MUST be enrolled and attend at least of Technique class (Ballet or Jazz) of their choice as well as the Friday Production Choreography Class.

Absences:

Each teams success is dependent on every dancers 100% participation and commitment. Consistently being absent, showing up late, or leaving class early will result in dismissal from the team. ATTENDANCE WILL BE STRICTLY ENFORCED THIS YEAR. It is not at all fair for those dancers attending all of their registered classes to be given the same recognition as those that consistently miss class or are late/leave early. Being on a Competitive Dance Team is hard work and takes much commitment, if your dancer is not willing to put their team and their training as a top priority please reconsider competing. All of your registered classes, competitive and non-competitive, are important. The only way to truly progress and improve as a dancer is to be present and open to learning.

Competition Entry Fees-

Each Competition charges an entry fee per student per routine. The costs vary, but usually range between \$30 and \$45.00 per dancer per group routine. Solos duets and trios are priced higher, between \$50- \$100 per entry.

If you know that your dancer will not be able to compete in one of the scheduled competitions please let us know asap. All of the Competitions are MANDATORY and all team members must be present. No choreography will be changed to accommodate any scheduling conflicts.

Quitting Clause-

Once teams are put in place choreography begins for our instructors/choreographers. If your dancer decides to leave the team for ANY reason after the choreography process has begun you will be charged a fee. The fee will be determined by the choreographer and directors depending on how much personal time as well as extra class time has to be used to change the routine. Fees will also increase as the season goes on but will not exceed \$150 per routine. Routines are choreographed around the amount of dancers that have committed to the team and each part is important therefore leaving the team mid season causes extra stress for team members as well as choreographers.

Competition is a year round commitment. Competitive Dance is a sport. Just like any athlete, staying active in your sport is critical to maintaining technique and minimizing injury. Summer classes, yearly choreography and technique classes are MANDATORY. Please leave the two Fridays/Saturdays before competitions open, we may hold mandatory extra practices if needed. We will announce any extra practices two weeks prior. Your dancer will be required to attend these practices in order to compete. NO EXCEPTIONS.

Team Placement will be held in June. All dancers must try out, **NO EXCEPTIONS!!** If your dancer is unable to make the June try-out they must schedule a private try-out no later than June 21st.

Parent Roles:

Gone Dancing is a “Drama Free” zone, this means that you are expected at all times to be supportive, respectful and courteous to all team members and their families. The Studio will not tolerate rudeness, jealousy, resentment and disrespect to another team member, their family, a teacher or the owners.

Your Role is to do the following:

*Lift up and support all of our dancers.

*Teach your children that there is always going to be someone better than they are but that there will also always be people that they are better than. Every dancer is different and learns at their own pace.

*Teach your child to be happy for others.

*Teach your child to give a hand to those who may be behind or struggling.

*Stand firmly behind the teaching staff.

*Work with the teaching staff, showing your child that you are behind their coaches.

These policies have been put into place not only to ensure a positive experience for every dancer and their family but also to create a nurturing environment in which all of your children, with enough effort put forth, can be successful.

Your dancers progression and growth are important to us. If you have any questions or would like to set up a meeting, don't hesitate to ask.

Please remember that no matter which team you are placed on that we are all dancing for the same team, Gone Dancing! Supporting and encouraging each other will be our teams biggest success!

I have read the rules and guidelines and agree to the terms and conditions for being on the Gone Dancing Competition Team. I understand that being on this team requires certain mandatory days and times and I will abide by those obligations to the best of my ability.

Students Signature : _____

Parent Signature: _____

Date: _____